# STARTER LEVEL

**DOGS SA PROPOSAL**

Proposed Change - Starter Level to Starter Class

# STARTER ~~LEVEL~~ CLASS

**Rationale** - Starter Level to Starter Class

Standardising throughout the use of class instead of level.

### Trick Descriptions

|  |  |
| --- | --- |
| S.1 | Go Round - Once |
| S.2 | Circle Handler- Once |
| S.3 | Circle Spin - Once |
| S.4 | Leg Weave – Stationary Fig. of 8 |
| S.5 | Nose to Hand Touch – 2 touches / 2 secs |
| S.6 | Follow Target Stick |
| S.7 | Step Up – 5 secs |
| S.8 | Paw on Hand – 2 secs |
| S.9 | Back Up – 1 body length |
| S.10 | Send over Jump – from 1 m |
| S.11 | Take a Bow – 2 secs |
| S.12 | Sendaway – from 2 m |
| S.13 | Find Straddle – 2 secs |
| S.14 | Stationary Hold – 2 secs |
| S.15 | Sit Pretty/Paws on my Arm – 2 secs |

**DOGS SA PROPOSAL**

Proposed Change - Starter Trick descriptions

|  |  |
| --- | --- |
| S.1 | Go Round - Once -1m |
| S.2 | Circle Handler- Once |
| S.3 | Circle Spin - Once |
| S.4 | Leg Weave – Stationary Fig. of 8 |
| S.5 | Nose to Hand Touch – 2 touches / 2 secs |
| S.6 | Follow Target Stick   1. 360 degree turn 2. Forward 2 body lengths |
| S.7 | Step Up – 5 secs -1m |
| S.8 | Paw on Hand – 2 secs |

|  |  |
| --- | --- |
| S.9 | Back Up – 1 body length /1m |
| S.10 | Send over Jump – from 1 m   1. Handler at remains at start 2. Handler runs past jump 3. Handler at side of jump 4. Handler moves to other side of jump |
| S.11 | Take a Bow – 2 secs |
| S.12 | Sendaway – from 2 m |
| S.13 | Find Straddle – 2 secs |
| S.14 | Stationary Hold – 2 secs |
| S.15 | Sit Pretty/Paws on my Arm – 2 secs   1. Without support 2. On arm of handler |
| S.16 | Crawl - 1m/1 body length |
| S.17 | Roll over - once |
| S.18 | Sleeping Beauty - 2 seconds |

**Rationale** - Starter Trick descriptions

This amendment is to standardize, where ever possible, all Novice tricks to 1 metre/2 seconds, noting the exception with the Sendaway of 2 metres (this is left at 2 metres as the dog has a target to aim for) and Back Up of 1 body length at 1 m away (as the dog is already working at a distance and is asked to add more distance with this trick). The changes of distances and duration required for successful completion of a trick should be standardized as much as possible to assist handlers and judges and remove much of the confusion that exists as handlers move from one trick to the next.

The distances/durations should be included in the list of tricks appearing at each class of tricks and most importantly, in the judges sheet. This ensures the judge has this information in an easily accessible format.

Tricks which have options should have those options identified in this list and on the judges sheet. Handler and judge are then very clear on the option the handler has selected in their entry.

We have added new tricks Crawl and Roll Over to Starter, at a lower skill level than seen at Novice, so these tricks have a natural progression.

DOGS NSW PROPOSAL

**11. Deletion of the “CUE” in all tricks**

**PUT HERE BY BARB FOR DISCUSSION**   
  
**Rationale**  
   
By deleting the Cue and absorbing the section into either the Set Up or the Action, wherever it is most appropriate for the particular trick, would remove the ambiguity which occurs in some of the Tricks.  
   
In thirty four of the tricks, the wording under Cue states the obvious e.g “ The handler will cue the dog….” In the remainder of the tricks the wording is not a cue. In some tricks it should be a part of the “SETUP” and in others should be part of the “ACTION”.   
Sometimes the CUE states what also appears in the SETUP or the ACTION.  
There are instances of contradiction between the CUE, SETUP and ACTION.  
   
Two examples of the tricks indicating these issues - S4 AND S10

**RULES CONTINUE**

## Go Round - Once

###### Set up

The handler will provide a cone or pole and will place it at least 0.5 m from the start point. The dog will be in a stance of the handler’s choice and close to the handler.

###### Cue

The handler will cue the dog to go round the cone/pole. The handler may take a step forward to send the dog but this step must not encroach on the minimum distance of 0.5m from the cone/pole.

###### Action

On cue the dog without stopping will leave the handler, go round the pole or cone in a clockwise or anti-clockwise direction, and will then return close to the handler.

DOGS NSW PROPOSAL

**New Rule**

***Set up***

The handler will provide a cone or pole and will place it at least **three (3) metres** from the

start point. The dog will be in a stance of the handler’s choice, **and will normally be beside the handler and close to handler. The handler will indicate to the Judge whether the dog will move in a clockwise or anti -clockwise direction.**

***Cue***

The handler will cue the dog to go round the cone/pole. ~~The handler may take a step forward to send the dog but this step must not encroach on the minimum distance of 0.5m from the cone/pole.~~

***Action***

On cue the dog, without stopping, will leave the handler, complete 1½ circles of the cone or pole in a clockwise or anti-clockwise direction, and will then return close to the handler.

**RATIONALE – MISSING????**

**DOGS QLD PROPOSAL**

**NEW RULE**

**S.1 Go Round - Once**

***Set up***

The handler will provide a cone or pole and will place it at least 0.5 m from the start point. The dog will be in a stance of the handler’s choice and close to the handler.

***Cue***

The handler will cue the dog to go round the cone/pole. The handler may take a step forward to send the dog but this step must not encroach on the minimum distance ~~of 0.5m~~ from the cone/pole.

**RATIONALE**

For clarification for handlers and judges the sentence ‘The handler may take a step forward to send the dog but this step must not encroach on the minimum distance of 0.5m from the cone/pole.’ has been made generic and should be added in to all the Go Round Tricks. This would keep the description in line with the other tricks which send the dog away from the handler e.g. Sendaway.

**CONSEQUENTIAL**

Add this sentence to N.2 and I.3.

**DOGS QLD PROPOSAL**

**NEW RULE**

**S.1 Go Round - Once**

***Set up***

The handler will provide a cone or pole and will place it at least 0.5 m from the start point. The dog will be in a stance of the handler’s choice and close to the handler.

***Cue***

The handler will cue the dog to go round the cone/pole. The handler may take a step forward to send the dog but this step must not encroach on the minimum distance of 0.5m from the cone/pole.

***Action***

On cue the dog without stopping will leave the handler, go round the pole or cone (dog will pass the back of the cone once) in a clockwise or anti-clockwise direction, and will then return close to the handler.

**RATIONALE**

Clarification for handlers and judges. There has been much confusion on what constitutes ‘going round the cone’.

**DOGS QLD PROPOSAL**

**NEW RULE**

**S.1 Go Round - Once**

***Set up***

The handler will provide ~~a cone or pole~~ an object and will place it at least 0.5 m from the start point. The dog will be in a stance of the handler’s choice and close to the handler.

**RATIONALE**

As the intent of this trick (and other Go Round tricks) is for the dog to go round something and return to the handler this change would enable handlers to be more creative in what they use for the dog to go round e.g. chair, suitcase, box etc. The difficulty of the trick would remain the same but the change would allow for more variation.

**CONSEQUENTIAL CHANGE:**

Change the same wording in Tricks N.2, I.3.

Add Footnote – Examples of an object for the Go Round Tricks would be cone, pole, chair, suitcase, box etc.

**DOGS SA PROPOSAL**

Proposed Change – S.1

###### Set up

The handler will provide a cone or pole and will place it at least ~~0.5 m~~ 1 metre from the start point. The dog will be in a stance of the handler’s choice and close to the handler.

###### Cue

The handler will cue the dog to go round the cone/pole. The handler may take a step forward to send the dog but this step must not encroach on the minimum distance of ~~0.5m~~ 1 metre from the cone/pole.

**Rationale** – S.1

Standardize tricks in the same class, as much as possible to the same distance/duration.

**DOGS VIC PROPOSAL**

Proposed amendment: S.1

## S.1 Around Cone/Pole – once

**Rationale:** Change of wording better describes the trick. Some people get confused with this trick and Circle Handler

Consequential Change - Will affect the score sheet/class trick list

|  |  |
| --- | --- |
| S.1 | Around Cone/Pole- Once |

**RULES CONTINUE**

## Circle the Handler - Once

###### Set up

The dog will be in a stance of the handler’s choice and close to the handler.

###### Cue

The handler will cue the dog to circle him.

###### Action

On cue the dog will make one complete circle forward around the handler, and finish in the same position as at the start of the trick.

**DOGS SA PROPOSAL**

Proposed Change: S.2

###### Action

On cue the dog will make one complete circle forward around the handler,and ~~and finish in the same~~ ~~position as at the start of the trick. r~~eturn to the start position.

**Rationale**: S.2 – Standardise the wording of S.2 with S.3 and S.4

**DOGS VIC PROPOSAL**

Proposed amendment: S.2

##### *Set up*

##### The dog will be in a stance of the handler’s choice and close to the handler.

##### *Cue*

##### The handler will cue the dog to circle him.

##### *Action*

On cue the dog will make one complete circle forward around the handler, and finish close to the handler.

**Rationale**: Consistency and same wording as the Set Up descriptor

**DOGS WEST PROPOSAL**

**S.2** **Circle the Handler - Once**

***Set up***

The dog will be in a stance of the handler’s choice and close to the handler.

***Cue***

The handler will cue the dog to circle him.

***Action***

On cue the dog will make one complete circle forward around the handler, and finish ~~in the same position as at the start of the trick.~~ **close to the handler.**

**Rationale**: This is not an obedience test. What we are looking for is that the dog can perform the trick and stay connected to the handler under control

**RULES CONTINUE**

**.**

## Circle Spin - Once

###### Set up

The dog will be in a stance of the handler’s choice and close to the handler.

###### Cue

The handler will cue the dog to circle spin.

###### Action

On cue the dog will complete one circle spin away from the handler and return to the start position. The dog may spin in a clockwise or anti-clockwise direction. The handler may be stationary or moving as the dog does the circle spin.

**DOGS VIC PROPOSAL**

Proposed amendment: S.3

##### *Set up*

The dog will be in a stance of the handler’s choice and close to the handler.

##### *Cue*

The handler will cue the dog to circle spin.

##### *Action*

On cue the dog will complete one circle spin away from the handler and return close to the handler. The dog may spin in a clockwise or anti-clockwise direction. The handler may be stationary or moving as the dog does the circle spin.

Rationale: Consistency and same wording as the Set Up descriptor

**DOGS WEST PROPOSAL**

**S.3 Circle Spin - Once**

***Set up***

The dog will be in a stance of the handler’s choice and close to the handler.

***Cue***

The handler will cue the dog to circle spin.

***Action***

On cue the dog will complete one circle spin away from the handler and return ~~to the start position~~ **close to the handler.** The dog may spin in a clockwise or anti-clockwise direction. The handler may be stationary or moving as the dog does the circle spin.

## Rationale: This is not an obedience test what we are looking for is that the dog can perform the trick and stay connected to the handler under control.

## RULES CONTINUE

## Leg Weave – Stationary figure of 8

###### Set up

The dog will be in a stance of the handler’s choice and may be on the left or right side of the handler.

###### Cue

The handler will have their legs apart and the handler’s feet will remain stationary until the dog has returned to the start position. The handler will cue the dog to weave through his legs.

###### Action

On cue the dog will weave through the handler’s legs, making one (1) figure eight around the handler’s legs, then return to the start position.

DOGS NSW PROPOSAL

**New Rule**

***Set Up***

The dog will be in a stance of the handler's choice and may be on the left or right side of the handler. **The handler will have - his legs apart in an inverted ‘V’ and the handler's feet will remain stationary until the dog has returned to the start position and stance. His legs however may move slightly in order to accommodate the dog’s size as indicated in Preamble 1(h).**

***Cue***

**The handler will cue the dog to weave.**

***Action***

On cue the dog will weave through the handler's legs making one (1) figure eight around the handler's legs, then return to the start position **and stance.**

**Rationale**

The trick description has been transferred here to the Set Up from Cue. It is not a cue and thus should not appear under the ‘Cue’ heading. There has been widespread confusion regarding when the dog is to open his legs. The description now brings the Set Up in line with that of I.20.

In addition, ‘stance’ has been added here to avoid confusion regarding the definition of ‘position’. bringing it in line with S.15 description.

There has been confusion in this trick with some requiring dogs to return to the start position (which actually means location only), plus return to the start stance, which is not mandated but has been added for the new Rule.

## It is important that definitions of ‘stance’ and ‘position ‘as used in these rules be added to 2.0 Definitions.

**DOGS QLD PROPOSAL**

**S.4 Leg Weave – Stationary figure of 8**

***Set up***

The dog will be in a stance of the handler’s choice and may be on the left or right side of the handler.

***Cue***

~~The handler will have their legs apart and the handler’s feet will remain stationary until the dog has returned to the start position. The handler will cue the dog to weave through his legs.~~

The handler will move their legs apart and cue the dog to weave through his legs. The handler’s feet will remain stationary until the dog has completed the leg weave.

**RATIONALE**

The present description is not clear on whether the legs should be apart before the judge says ‘proceed’ or after the judge says ‘proceed. Clarification for handlers and judges.

**DOGS VIC PROPOSAL**

Proposed Amendment: S.4

##### *Set up*

The dog will be in a stance of the handler’s choice and may be on the left or right side of the handler.

##### *Cue*

The handler will have their legs apart and the handler’s feet will remain stationary until the dog has returned to the start position. The handler will cue the dog to weave through his legs.

##### *Action*

On cue the dog will weave through the handler’s legs, making one (1) figure eight around the handler’s legs, then return to the start position. The handler’s legs are permitted to bend slightly during the weave.

Rationale: Easier for the handler to execute the trick and more in line with DWD

**DOGS VIC PROPOSAL**

Proposed Amendment: S.4

##### *Set up*

The dog will be in a stance of the handler’s choice and may be on the left or right side of the handler.

##### *Cue*

~~The handler will have their legs apart and the handler’s feet will remain stationary until the dog has returned to the start position.~~ The handler will cue the dog to weave through his legs.

##### *Action*

On cue the dog will weave through the handler’s legs, making one (1) figure eight around the handler’s legs, then return to the start position. The handler’s feet will remain stationary until the dog has returned to the start position.

Rationale: To assist and clarify to the handler as to how the trick is to be performed.

**DOGS WEST PROPOSAL**

**S.4 Leg Weave – Stationary figure of 8**

***Set up***

The dog will be in a stance of the handler’s choice and may be on the left or right side of the handler.

***Cue***

The handler will have their legs apart and the handler’s feet will remain stationary until the dog has returned ~~to the start position~~ **close to the handler**. The handler will cue the dog to weave through his legs.

***Action***

On cue the dog will weave through the handler’s legs, making one (1) figure eight around the handler’s legs, then return ~~to the start position~~ **close to the handler**.

**Rationale**: This is not an obedience test what we are looking for is that the dog can perform the trick and stay connected to the handler under control.

**RULES CONTINUE**

## Nose to Hand Touch – 2 touches / 2seconds *Set up*

The dog will be in the stand position. The handler will be in front of the dog.

###### Cue

The handler will cue the dog to touch each hand in turn. The handler will present his left hand to his left front and his right hand to his right front and away from his body, once only for each hand. Hands may be presented in any order.

###### Action

On cue the dog will touch the handler’s left and right hand respectively with his nose, when that hand is presented and maintain contact on each hand for two (2) seconds. The Judge will indicate when that time has elapsed. The dog must clearly move to target each presented hand; the handler may not move their hand to the dog. The actual nose to hand touches must be clearly visible to the judge.

* DOGS NSW PROPOSAL

**New Rule**

**S.5 Nose to Hand Touch**

***Set Up***

The dog will be **in a stand** ~~position~~.The handler will be in front of the dog.

***Cue***

**The handler will cue the dog to touch each hand in turn.**

***Action***

**The handler will present his left hand to his left front and his right hand to his right front and away from his body and cue the dog to touch each hand in turn with his nose, when that hand is presented. The dog will maintain contact on each hand for two (2) seconds. The Judge will indicate when that time has elapsed. The dog must clearly move to target each presented hand; the handler may not move his hand to the dog. Hands may be presented in any order, and once only for each hand. The actual nose to hand touches must be clearly visible to the judge.**

**Rationale**

The definition of ‘position’ is ‘location’ and therefore is not correct here. Much of the description under ‘Cue’ is actually the action and therefore has been transferred to ‘Action’ and any repetition has been removed.

**DOGS VIC PROPOSAL**

**S.5 Nose to hand touch – 2 touches** (time is deleted)

##### Set up

The dog will be in the stand position. The handler will be in front of the dog.

##### Cue

The handler will cue the dog to touch each hand in turn. The handler will present his left hand to his left front and his right hand to his right front and away from his body, once only for each hand. Hands may be presented in any order.

##### Action

On cue the dog will touch the handler’s left and right hand respectively with his nose, when that hand is presented. The dog must clearly move to target each presented hand; the handler may not move their hand to the dog. The actual nose to hand touches must be clearly visible to the judge. (Sentences with respect to time are deleted)

**Rationale**: Trick is too hard for Starter level

\*\* Will affect the score sheet – rename

**RULES CONTINUE**

## Follow Target Stick

###### Set up

The dog may be on the left or right side of the handler. The handler must use a target stick or cane which is at least as long as the dog’s body length.

###### Cue

The handler will hold the target stick out in front of the dog and may also use a verbal cue.

###### Action

On cue the dog will move and follow the target stick as the handler -

1. turns in a full 360 degree turn; or
2. moves forward at least two (2) body lengths.

The dog will move at a distance from the handler, with focus on the end of the target stick. The dog should not jump up at the target stick.

**DOGS SA PROPOSAL**

Proposed Change - S.6

## Follow Target Stick

###### Set up

The dog may be on the left or right side of the handler. The handler must use a target stick or cane ~~which is at least as long as the dog’s body length~~.

###### Cue

The handler will hold the target stick out in front of the dog and may also use a verbal cue.

###### Action

On cue the dog will move and follow the target stick as the handler -

1. turns in a full 360 degree turn; or
2. moves forward at least two (2) body lengths.

The dog will be at least one body length away from the handler, and must ~~move at a distance from~~ ~~the handler, with~~ focus on the end of the target stick. The dog should not jump up at the target stick.

**Rationale - S.6**

We do not think it is necessary to define the length of the target stick

We think it is important for the dog to work at a distance from the handler, but this is currently not well defined. Instead we suggest the dog works a body length away from the handler.

**DOGS VIC PROPOSAL**

Proposed Amendment: S.6

##### *Set up*

The dog may be on the left or right side of the handler. The handler must use a target stick or cane which is at least as long as the dog’s body length.

***Cue***

The handler will hold the target stick out in front of the dog and may also use a verbal cue.

##### *Action*

On cue the dog will move and follow the target stick as the handler -

1. turns in a full 360 degree turn; or
2. moves forward at least two (2) body lengths.

The dog will move at a distance from the handler, with focus generally on the end of the target stick. It should be obvious to the judge that the dog is following the end of the target stick. The dog should not jump up at the target stick.

**Rationale:** The dog should not be penalised for checking down, if it is clearly following the handler’s direction to follow the target stick.

**RULES CONTINUE**

## Step Up - 5 seconds

###### Set up

The handler will provide a step or perch/box that must have a non-slip surface and be of a suitable size for the dog and provide distinct elevation, relative to the size of the dog.

The dog will be in a stance of the handler’s choice and may be with the handler or left in a stay adjacent to the perch/step. The handler will remain at least one (1) metre from the perch/step throughout the trick.

###### Cue

The handler will cue the dog to put his front feet only on the perch/step.

###### Action

On cue the dog will move to and place his front feet on the perch/step and hold that position for five (5) seconds. The Judge will indicate when that time has elapsed.

**DOGS VIC PROPOSAL**

Proposed Amendment: S.7

***Set Up***

The handler will provide a step/perch/box that must have a non-slip surface and be of a suitable size for the dog and provide distinct elevation, relative to the size of the dog.

The dog will be in a stance of the handler’s choice and may be with the handler or left in a stay adjacent to the step/perch/box. The handler will remain at least one (1) metre from the step/perch/box throughout the trick.

##### *Cue*

The handler will cue the dog to put his front feet only on the step/perch/box.

##### *Action*

On cue the dog will move to and place his front feet on the step/perch/box and hold that position for five (5) seconds. The Judge will indicate when that time has elapsed.

**Rationale:** Consistency of wording with other levels

**DOGS VIC PROPOSAL**

Proposed Amendment: S.7

##### *Set up*

The handler will provide a step or perch/box that must have a non-slip surface and be of a suitable size for the dog and provide distinct elevation, relative to the size of the dog.

The dog will be in a stance of the handler’s choice and may be with the handler or left in a stay next to the perch/step. The handler will remain at least one (1) metre from the perch/step throughout the trick.

##### *Cue*

The handler will cue the dog to put his front feet only on the perch/step.

##### *Action*

On cue the dog will move to and place his front feet on the perch/step and hold that position for five (5) seconds. The Judge will indicate when that time has elapsed.

**Rationale**: Clarity for handlers

**RULES CONTINUE**

## S.8 Paw on Hand - 2 seconds

###### Set up

The dog will be in a sit or stand position. The handler will be directly in front of the dog and handler may sit, stand or kneel and may bend over.

###### Cue

The handler will present their open palm and cue the dog to lift his left or right paw and place it on the handler’s open palm.

###### Action

On cue the dog will lift the paw as cued by the handler and place it in the handler’s open palm and maintain contact for at least two (2) seconds. The Judge will indicate when that time has elapsed. The handler may not push their hand under the dog’s paw or hold on to the dog’s paw.

## S.9 Back Up – 1 body length

###### Set up

The dog will be in a stand in front of and facing the handler. There will be a distance of at least 0.5 m between the dog and the handler and the handler must not crowd the dog.

###### Cue

The handler will cue the dog to back up.

###### Action

On cue the dog will back up at least one (1) body length. The handler will remain stationary but may take a step forward to initiate the movement; however, this step must not encroach on the minimum distance of 0.5 m from the dog which must be maintained throughout the trick.

**DOGS QLD PROPOSAL**

**NEW RULE**

**S. 9 Back Up – 1 body length**

***Action***

On cue the dog will back up at least one (1) body length. The handler will remain stationary but may take a step forward to initiate the movement; however, this step must not encroach on the minimum distance of 0.5 m from the dog which must be maintained throughout the trick. **The dog must back up substantially in a straight line.**

**RATIONALE**

Clarification for both handler and judge and to bring conformity to all Back Up tricks descriptions.

**Consequential Changes:**

N.11, I.6, A.8.

**DOGS VIC PROPOSAL**

Proposed Amendment: S.9

##### *Set up*

The dog will be in a sit or stand in front of and facing the handler. There will be a distance of at least 0.5m between the dog and the handler and the handler must not crowd the dog.

##### *Cue*

The handler will cue the dog to back up.

##### *Action*

On cue the dog will back up at least one (1) body length. The handler will remain stationary but may take a step forward to initiate the movement; however, this step must not encroach on the minimum distance of 0.5 m from the dog which must be maintained throughout the trick.

Rationale: To add flexibility and assist handlers whose dogs commence in a sit.

**DOGS VIC PROPOSAL**

Proposed Amendment: S.9

##### *Set up*

The dog will be in a stand in front of and facing the handler. There will be a distance of at least 0.5m between the dog and the handler and the handler must not crowd the dog.

##### *Cue*

The handler will cue the dog to back up.

##### *Action*

On cue the dog will back up at least one (1) body length. The verbal and/or physical cue may be repeated until the dog has completed the distance required in the trick. The handler will remain stationary but may take a step forward to initiate the movement; however, this step must not encroach on the minimum distance of 0.5 m from the dog which must be maintained throughout the trick.

**Rationale:** Dogs given a cue to back up are generally taught to continue until the cues are removed. This will prevent the dog from stopping before the required distance has been completed.

**RULES CONTINUE**

## S. 10 Send over Jump – from 1 metre

###### Set up

The handler will provide a jump (which may be a bar jump or a solid jump and must be safe for the dog to jump) with a minimum height of 150mm and of a maximum height of 400mm. The height which the dog jumps should be suitable for the dog’s abilities. The handler and dog will stand at least one (1) metre (on either side) from the jump with the dog in a stance of the handler’s choice and beside the handler on either left or right side.

The handler may -

1. remain at the start point and send the dog over the jump; or
2. run past the jump with the dog, to encourage him to jump; or
3. leave the dog and move to stand at the side of the jump and send the dog over; or
4. move to the opposite side of the jump and stand at least one (1) metre away from the jump.

###### Cue

The handler will cue the dog to take the jump. The handler is not required to inform the Judge which option he will be using. The handler may take a step forward to send the dog but this step must not encroach on the minimum distance of one (1) metre from the jump.

###### Action

On cue the dog will jump over the jump, land on the other side and return close to the handler.

DOGS NSW PROPOSAL

**New Rule**

**S. 10 Send over Jump – from 1 metre  
*Set up***  
The handler will provide a jump (which may be a bar jump or a solid jump and must be safe for the dog to jump) with a minimum height of 150mm and of a maximum height of 400mm. The height which the dog jumps should be suitable for the dog’s abilities. The handler and dog will stand at least one (1) metre (on either side) from the jump with the dog in a stance of the handler’s choice and beside the handler on either left or right side.  
**The handler is not required to inform the Judge which option he will be using. The handler may take a step forward to send the dog but this step must not encroach on the minimum distance of one (1) metre from the jump**.

The handler may:

(a) remain at the start point and send the dog over the jump; or

(b) run past the jump with the dog, to encourage him to jump; or

(c) leave the dog and move to stand at the side of the jump and send the dog over; or

(d) move to the opposite side of the jump and stand at least one (1) metre away from the jump.

***Cue***  
The handler will cue the dog to take the jump. ~~The handler is not required to inform the Judge  
which option he will be using. The handler may take a step forward to send the dog but this step must not encroach on the minimum distance of one (1) metre from the jump.~~

**Rationale**  
Delete from the heading Cue and place the section under Set up. This is actually part of the set up not a cue.

**DOGS SA PROPOSAL**

Proposed Change - S.10

###### Set up

The handler will provide a jump (which may be a bar jump or a solid jump and must be safe for the dog to jump) with a minimum height of 150mm and of a maximum height of 400mm. The height which the dog jumps should be suitable for the dog’s abilities. The handler and dog will stand at least one (1) metre (on either side) from the jump with the dog in a stance of the handler’s choice and beside the handler on either left or right side.

The handler may -

1. remain at the start point and send the dog over the jump, dog returns to the handler around the jump; or
2. run past the jump with the dog, sending the dog over the jump ~~to encourage him to jump~~; or
3. leave the dog and move to stand at the side of the jump and send the dog over over the jump; or
4. move to the opposite side of the jump and stand at least one (1) metre away from the jump and call the dog over the jump.

The handler must specify on their entry which option the dog will execute and this is specified on the judges sheet.

###### Cue

The handler will take up the position with the dog next the handler. The handler will then move to the position as required for that option and then cue the dog to take the jump. ~~The handle~~r ~~is not~~ ~~required to inform the Judge which option he will be using~~. In option (a) the handler may take a step forward to send the dog but this step must not encroach on the minimum distance of one (1) metre from the jump.

**Rationale - S.10**

These amendments remove the current confusion that occurs with this trick and ensures the judge knows which option the handler will execute and can move out of the way accordingly. The trick should start with the dog in position next to the handler and then move into the execution phase of the trick.

**DOGS QLD PROPOSAL**

**NEW RULE**

**S. 10 Send over Jump – from 1 metre**

***Action***

On cue the dog will jump over the jump, land on the other side and return close to the handler. The dog may not back jump.

**RATIONALE**

The intent of the trick is for the dog to jump over the jump and return close to the handler not jump back over the jump before returning close to the handler.

**Consequential Change**: This should also apply to N.12, A.14 and A.15.

**DOGS VIC PROPOSAL**

Proposed Amendment: S.10

##### *Set up*

The handler will provide a jump (which may be a bar jump or a solid jump and must be safe for the dog to jump) with a minimum height of 150mm and of a maximum height of 400mm. The height which the dog jumps should be suitable for the dog’s abilities. The handler and dog will stand at least one (1) metre (on either side) from the jump with the dog in a stance of the handler’s choice and beside the handler on either left or right side.

The handler may -

1. remain at the start point and send the dog over the jump; or
2. run past the jump with the dog, to encourage him to jump; or
3. leave the dog and move to stand at the side of the jump and send the dog over; or
4. move to the opposite side of the jump and stand at least one (1) metre away from the jump.

##### *The handler will move to their chosen position.*

##### *Cue*

##### The handler will cue the dog to take the jump. The handler is not required to inform the Judge which option he will be using. The handler may take a step forward to send the dog but this step must not encroach on the minimum distance of one (1) metre from the jump.

##### *Action*

On cue the dog will jump over the jump, land on the other side and return close to the handler.

**Rationale:** Clarity for handlers.

**RULES CONTINUE**

## S. 11 Take a Bow - 2 seconds

###### Set up

The dog will be in a stance of the handler’s choice (stand preferred). The dog may be in front of or beside the handler.

###### Cue

The handler will cue the dog to take a bow; the handler may bend over to cue the dog. The handler may take a step forward to command the dog to bow and/or maintain their pose for the duration of the trick.

###### Action

On cue the dog will take up the position of a bow, with his elbows lowered towards the ground whilst his hindquarters remain elevated. The dog must hold the position for two (2) seconds. The Judge will indicate when that time has elapsed.

**DOGS QLD PROPOSAL**

**S. 11 Take a Bow - 2 seconds**

***Set up***

The dog will be in a stance of the handler’s choice. ~~(stand preferred).~~ The dog may be in front of or beside the handler.

**RATIONALE**

Not required.

**RULES CONTINUE**

## S.12 Sendaway - from 2 metres

###### Set up

The handler will provide an object to create a defined area6. The defined area must have a non-slip surface and must be large enough for the dog to be able to stand and turn and face the handler while remaining substantially in or on the defined area. The handler will place the object creating the area and take up a position at least two (2) metres in front of the area.

The dog will be in a stance of the handler’s choice and will be beside the handler.

###### Cue

The handler will cue the dog to go to the defined area. The handler will remain stationary but may take a step forward to send the dog; however, this step must not encroach on the minimum distance of two (2) metres from the defined area.

###### Action

On cue the dog will go to the defined area, turn and face the handler; the dog can then stand, sit or drop but in doing so must remain in the defined area.

DOGS NSW PROPOSAL

**S.12 Sendaway - from 2 metres**

***Set up***  
The handler will provide an object to create a defined area6. The defined area must have a non-slip surface and must be large enough for the dog to be able to stand and turn and face the handler while remaining substantially in or on the defined area. The handler will ~~place the object creating the area~~ ~~and~~ take up a position at least two (2) metres in front of the area. The dog will be in a stance of the handler’s choice and will be beside the handler.

**Rationale** The object to create a defined area is set up by the handler when they set up their other equipment.

**Consequential Change to N.13 and I.9**. **(N.13 Sendaway – 3 metres and I.9 Sendaway – 6 metres)**

**DOGS SA PROPOSAL**

Proposed Change - S.12

The handler will provide an object to create a defined area6.

~~6~~ ~~This may include a mat, box, suitcase, hula hoop, laundry basket, baby bath or other low sided barrier or object which~~

~~clearly marks the perimeter of the area.~~

**Rationale - S.12**

In the trick descriptions there are various footnotes describing a ‘defined area’. These are deleted and the definition of defined area included in the definitions rule.

**DOGS VIC PROPOSAL**

Proposal Amendment: S.12

**Footnote 6.** This may include a mat, box, suitcase, hula hoop, laundry basket, baby bath or other low sided barrier or object which clearly marks the perimeter of the area. The defined area must not be enclosed.

Rationale: Prevents people using an enclosed object eg. crates

Consequential Changes \*\* Affects – N.13 footnote 7, I.9 footnote 12

**RULES CONTINUE**

## S. 13 Find Straddle Position - 2 seconds

###### Set up

The dog may be in any position other than straddle and, if behind the handler, will be at least one (1) body length away.

###### Cue

The handler will cue the dog to wait while he takes up position and moves his legs apart to form an inverted ‘V’. The handler will further cue the dog to move into straddle position.

###### Action

On cue, the dog will take up position with his shoulder/chest between the handler’s legs, and facing the same direction as the handler. The dog will maintain this position for two (2) seconds. The Judge will indicate when that time has elapsed.

**DOGS QLD PROPOSAL**

**S. 13 Find Straddle Position - 2 seconds**

***Set up***

The dog may be in any position other than straddle and, if behind the handler, will be at least one (1) ~~body length~~ metre away.

**RATIONALE**

By making it one metre rather than one body length this standardises the distance for each dog. Clarity for both Handler and Judge, especially as, at the moment, the description in Set Up for this trick across the various classes sometimes has one body length, sometimes one metre, and sometimes no specific distance.

**NEW RULE – Consequential Change**

To keep conformity with the same trick across all classes it is proposed that the description in Set up for S.13 be used for all the Straddle tricks. This would apply to S.13, N.18, I.17, A.21.

**RATIONALE**

At present there are slight differences in the wording of the description of Set up in each class. In reality, the requirement for the Set up can be the same for each trick. Therefore, in the interest of clarity it would be sensible to use the same descriptor for each trick.

**DOGS QLD PROPOSAL**

**NEW RULE**

**S. 13 Find Straddle Position - 2 seconds**

***Set up***

The dog may be in any position other than straddle and, if behind the handler, will be at least one (1) body length away.

***Cue***

**The handler will move his legs apart to form an inverted ‘V’ and cue the dog to move into straddle position.**

**RATIONALE**

The description in Cue for all the Straddle tricks across the four classes has the same meaning but uses different terminology. For clarification for handlers and judges it is proposed to use the same wording across this trick in all four class levels.

**CONSEQUENTIAL CHANGES**

Change the wording in Cue in N.18, I.17, and A.21 to be the same as S.13

**DOGS VIC PROPOSAL**

Proposed Amendment: S.13

##### *Set up*

The dog may be in any position other than straddle and, if behind the handler, will be at least one (1) body length away.

The handler will move their legs apart to form an inverted V prior to the commencement of the trick.

##### *Cue*

The handler will cue the dog to wait while he takes up position. The handler will further cue the dog to move into straddle position.

##### *Action*

On cue, the dog will take up position with his shoulder/chest between the handler’s legs and facing the same direction as the handler. The dog will maintain this position for two (2) seconds. The Judge will indicate when that time has elapsed.

Rationale: Clarity for the handler

**DOGS VIC PROPOSAL**

Proposed Amendment: S.13

##### *Set up*

The dog may be in any position other than straddle and, if behind the handler, will be at least one (1) body length away.

The handler will move their legs apart to form an inverted V prior to the commencement of the trick.

##### *Cue*

The handler will cue the dog to wait while he takes up position. The handler will further cue the dog to move into straddle position.

##### *Action*

On cue, the dog will take up position with his shoulder/chest between the handler’s legs and facing the same direction as the handler. The dog will maintain this position for two (2) seconds. The Judge will indicate when that time has elapsed.

Rationale: Clarity for the handler

**RULES CONTINUE**

## S. 14 Stationary Hold - 2 seconds

###### Set up

The handler will provide a retrieve object (which may be a toy). The dog will be in a stance of the handler’s choice and may be directly in front of the handler or beside the handler.

**DOGS QLD PROPOSAL**

**S. 14 Stationary Hold - 2 seconds**

***Set up***

The handler will provide a retrieve object (which may be a toy). The dog will be in a stance of the handler’s choice and ~~may be directly in front of the handler or beside the handler.~~ close to the handler.

**RATIONALE**

To make the wording generic for simplification.

**DOGS SA PROPOSAL**

Proposed Change - S.14

###### Set up

The handler will provide a retrieve object ~~(which may be a toy)~~. The dog will be in a stance of the handler’s choice and may be directly in front of the handler or beside the handler.

Rationale - S.14

Trick S.14 simply states a retrieve object which may be a toy. N.15 provides for a toy or other article fo the dog to carry. I.2 provides for an object and contains footnote while I. 11 refers to an object, but does not include the reference to a toy. The description should be standardised across each of these tricks as in each of these tricks the dog must have the object in its mouth. Therefore we propose the wording should be standardized to ‘retrieve object’ and we have added that to the definition clause.

**RULES CONTINUE**

###### Cue

The handler will cue the dog to take the object and hold it.

###### Action

On cue the dog will take the object and hold it, without mouthing it, for two (2) seconds; the time starts once the dog has taken the article from the handler. The Judge will indicate when that time has elapsed.

**DOGS VIC PROPOSAL**

Proposed Amendment: S.14

##### Set up

The handler will provide a retrieve object (which may be a toy). The dog will be in a stance of the handler’s choice and may be directly in front of the handler or beside the handler.

##### Cue

The handler will cue the dog to take the object and hold it.

##### Action

On cue the dog will take the object and hold it, without continual mouthing, for two (2) seconds; the time starts once the dog has taken the article from the handler. The Judge will indicate when that time has elapsed.

**Rationale**: **Allows for slight mouthing when the dog first takes the article** **and any necessary slight adjustment during the trick.**

**RULES CONTINUE**

## Sit Pretty – 2 seconds

###### Set up

The dog will be in a stance and position of the handler’s choice.

###### Cue

The handler will cue the dog to Sit Pretty.

###### Action

On cue the dog will sit securely balanced on his hindquarters and will -

(a) raise his front paws in the air, without support; or

(b) raise his front paws onto the arm of the handler.

In either case the dog will hold the position for two (2) seconds. The Judge will indicate when that time has elapsed.

DOGS NSW PROPOSAL

**New Rule**

**S.15 Sit Pretty**

***Set Up***

The dog will be in a stance and position of the handler's choice.

***Cue***

The handler will cue the dog to Sit Pretty

***Action***

On cue the dog will sit securely balanced on his hind quarters and will - raise his front paws in the air, without support. The handler may pose with the dog and/or maintain the cue to Sit Pretty; or raise his front paws onto the arm of the handler.

In either case the dog will be in a stance and position for two (2) seconds. The Judge will indicate when that time has elapsed.

**Rationale**

This is Starter class. Those choosing option (b) are posing with the dog for the time required with the arm as an extended cue. Those choosing option (a) should also be permitted to cue the dog for the duration of the trick.

**DOGS VIC PROPOSAL**

Proposed Amendment: S.15

##### Set up

The dog will be in a stance and position of the handler’s choice.

##### Cue

The handler will cue the dog to Sit Pretty and present the arm if option (b) is chosen.

##### Action

On cue the dog will sit securely balanced on his hindquarters and will -

1. raise his front paws in the air, without support; or
2. raise his front paws onto the arm of the handler.

In either case the dog will hold the position for two (2) seconds. The Judge will indicate when that time has elapsed.

**Rationale:** Clarity for the handler.

**DOGS SA PROPOSAL**

Proposed Change - Introduce S.16 Crawl

## Crawl - 1m/1 body length

###### Set up

The dog will start in the drop position and will be in front of or beside the handler at a distance of 1 metre. The handler may move backwards (with the dog in front) or forwards (with the dog on his left or right) as the dog moves forward in the crawl.

###### Cue

The handler will cue the dog to crawl; the handler may bend over to cue the dog.

###### Action

On cue the dog will crawl forwards a distance of at least one (1) body length.

**Rationale - Introduce S.16 Crawl**

Where possible, we should introduce tricks in lower classes with lower skill requirements so dogs can ‘build up’ to a trick.

**DOGS SA PROPOSAL**

Proposed Change - Introduce S.17 Roll Over

## S.17 Roll Over - Once

###### Set up

The dog will be in a drop position.

###### Cue

The handler will cue the dog to roll over. The handler may bend or kneel to give the cue.

###### Action

On cue the dog will roll over once only. The dog may lie on his side to start the roll over and, at the conclusion of the trick, may remain in the down or may stand.

**Rationale - Introduce S.17 Roll Over**

Where possible, we should introduce tricks in lower classes with lower skill requirements so dogs can ‘build up’ to a trick. Note that roll over is presented here with no distance.

**DOGS SA PROPOSAL**

Proposed Change - S.18 Sleeping Beauty

**S.18 Sleeping Beauty - 2 seconds**

###### Set up

The dog will be in a drop position in front of the handler.

###### Cue

The handler will cue the dog to lie flat on his side or his back. The handler may bend over or kneel to cue the dog.

***Action***

On cue the dog will roll to lie completely on his side or back and remain in this position for two (2) seconds. The Judge will indicate when that time has elapsed.

**Rationale - S.18 Sleeping Beauty**

Where possible, we should introduce tricks in lower classes with lower skill requirements so dogs can ‘build up’ to a trick. Note that sleeping beauty is presented here with no distance, but our proposed change to N.14 (novice sleeping beauty) includes a distance. We have also changed the time to two seconds to make consistent with this class. The reference to touching the dog has been removed – it serves no purpose to include that requirement here when it does not appear in other tricks.

**DOGS ACT PROPOSAL**

**Proposed Amendment**

Additional Tricks, as numbered as described below.

**Rationale**

Trick Dogs was designed to be inclusive for dogs and Handlers. Providing additional choices at all levels allows a wider range of teams to find suitable tricks to perform. Consideration has also been given to allowing a clearer progression of trick behaviours through the levels.

**S.16 Toy Catch**

***Set Up***

Dog will start in any position in front of the handler.

***Cue***

The handler may cue the dog to catch.

***Action***

The Handler should gently toss the toy towards the dog, who must catch it in their mouth and hold.

**S.17 Kisses**

***Set Up***

The Dog will start close to Handler. The handler may bend over or kneel for a suitable trick position.

***Cue***

The Handler will cue the dog to kiss. The Handler may touch their face as part of the cue.

***Action***

On cue, the dog will “kiss” the handlers cheek by touching their nose to the handlers face.

**S.18 Ring a Bell (a bell or buzzer)**

***Set Up***

Dog and Handler will start close to bell.

***Cue***

The Handler will cue the dog to touch the bell. The handler must not touch the bell directly.

***Action***

The dog will tap or press the bell with their paw or nose, making a noise.

**S.19 Chin Rest**

***Set Up***

Dog will start in front of handler. Handler may kneel or bend for a suitable trick position.

***Cue***

The handler will offer their hand (\*the hand may be in any position) and cue the dog to place their chin

***Action***

The dog will place their chin on top of the hand, and hold for 2 seconds.

**S.20 Rear Foot Target (target will be a mat or low platform)**

***Set Up***

Dog will start in front of Handler, at least half a body length in front of the target.

***Cue***

Handler must remain stationary and cure dog to move rear feet.

***Action***

Dog will move both rear feet backwards to target.

**S.21 Roll Over – Once (formerly N.17)**

***Set up***

The dog will be in an upright down position in front of the handler. The handler will be at a distance of the handler’s choice away from the dog but may not touch the dog.

***Cue***

The handler will cue the dog to roll over. The handler may bend or kneel to give the cue.

***Action***

On cue the dog will roll over once only. The dog may lie on his side to start the roll over and, at the conclusion of the trick, may remain in the down or may stand.

**Consequential Change: To trick list tables**